Modal Counterpoint
Music 513 - Dr. Gottschalk
Syllabus - Spring 2019

Sequence of Possible Topics
I. Linear Concepts
II. Text Setting
QUIZ
III. Two-Part Counterpoint
IV. Treatment of Dissonance
V. Imitative Procedures
QUIZ
VI. Three-Part Counterpoint
VII. Cadence and Harmonic Resources
VIII. Treatment of Dissonance
IX. Imitative Procedures
QUIZ
X. Four-Part Counterpoint
XI. Triple Meter
XII. Devices
XIII. Imitative procedures
XIV. Instrumental Music
XV. Masses
QUIZ

In-class work, daily assignments (approx. 3-6 hours per week), four quizzes (in-class), and final exam/project (take-home). Grades will be determined according to: class participation: 10%, assignments (including timeliness): 35%, quizzes: 40%, and take-home final exam/project - 15%. It is the sole responsibility of the student to obtain missed lecture materials, to petition for acceptance of late work, and to arrange for the make-up of any missed quizzes. Make-ups and the acceptance of tardy work are not the norm, and are not to be taken for granted. Such a practice might prove foolhardy indeed, so be warned.

Text: Required - Sixteenth Century Counterpoint, Robert Gauldin
Recommended - The Style of Palestrina and the Dissonance, Knud Jeppesen, ($89.00 from a reprint service – maybe cheaper; check eBay and Amazon). You will need ample manuscript paper and writing materials (pencils with erasers, etc.) for lecture notes and in-class exercises.

If you have a documented disability that will impact your work in this class, please contact me to discuss your needs. Additionally, you will need to register with the Disability Support Services Office in the Ley Student Center.
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